

TECHNICAL RIDER

Martina Sabariego



CONTACT: Martina (ARTIST):

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- **Please advice:** Please adhere to the requirements on the backline list. If preferences are not available in your market please contact the ARTIST at least 48 hours before soundcheck.
- **Technical Contact:** Please provide the contact details of the venue's technical manager at least 48 hours before soundcheck.

LINE UP - Jazz Sextet (6)

- Double Bass & Electric Bass
- Acoustic piano & Keyboard
- Acoustic guitar & Electric guitar
- Alto Saxophone
- Trumpet
- Jazz Drum Kit

STAGE REQUIREMENTS:

All dimensions are in metric system. Please inform the ARTIST in advance if the stage does not meet these requirements.

- Stage must safely support 400 kg/m², with access stairs.
- Guardrails of at least 90 cm must be installed on stage edges and stairs.

Minimum stage dimensions:

6m (W) x 4m (D) x 1m (H)

Preferred stage size:

8m (W) x 6m (D) x 1m (H)

- Stage layout should be as compact as possible.

BACKLINE

The VENUE shall confirm the availability of the following backline to the ARTIST no later than forty-eight (48) hours prior to soundcheck.

- **Piano/Keys:**

Acoustic piano (grand or upright, tuned to A440Hz) **AND:**

Nord Stage 88 **OR** Korg Kronos 88 / Grandstage 88, Yamaha CP88, Roland RD-200.

Piano bench and sustain pedal required.

- **Drums:**

Jazz drum kit, professionally maintained, including bass drum (14" or 18"), snare, rack tom, floor tom, full hardware, adjustable drum throne, and drum rag (*Cymbals and snare will be provided by the drummer*).

- **Amplifiers:**

One (1) Professional Bass Amp: Fender Rumble Bass Amp (preferred). If not available: Mark Bass / Gallien-Krueger / Aguilar / equivalence.

One (1) Professional Guitar Amp: Fender / Vox / equivalence.

- **Stage Furniture:**

Five (5) solid-backed music stands + Five (5) music stand lights with battery

One (1) chair without arms stand (for guitar)

One (1) stool (for bass).

NOTE: There must be at least six (6) power outlets on stage. All cables and power lines must be safely secured.

HOSPITALITY

- Dressing room sufficient for six (6) people within easy access to clean and private lavatories.
- Backstage or green room area with seating for all band members
- One (1) full body mirror.
- One (1) clothes rail with hangers.
- Space for temporary storage of instruments cases. Please note that the band travels with large instruments, and their cases require adequate space.
- Bottled water for all band members.
- Coffee, tea, and juice (optional).
- Table for personal items and sheet music.

SOUND REQUIREMENTS:

Professional stereo P.A. system suitable for live jazz music. Clarity and natural sound are prioritized over volume. Excessive low-frequency reinforcement is not required. The use of heavy compression, gating or excessive effects is discouraged. FOH position must be centered and not under a balcony.

- FOH Console:

Professional FOH console (digital or analog).

Sound engineer experienced with jazz / acoustic music.

- Accepted systems:

L-Acoustics, d&b audiotechnik, Meyer Sound, Nexo, JBL Pro, EAW, or equivalent.

- Output capability:

Minimum **105 dB SPL** clean at FOH

TIMING

Minimum soundcheck time: Sixty (60) minutes.

Access to stage at least thirty (30) minutes prior to soundcheck.

INPUT LIST (suggested)

Ch	Source	Mic / DI
1	Double Bass	Clip-On DPA
2	Double Bass	Amp DI
3	Electric Bass	DI
4	Voice	SM58 / equivalent
5	Drums Overhead L	AKG C414 / KM184 / equivalent
6	Drums Overhead R	AKG C414 / KM184 / equivalent
7	Bass drum	AKG D112 / Beta 52 / equivalent
8	Snare drum	SMS57 / equivalent
9	Piano	Overhead ORTF / XY / equivalent
10	Keyboard	Stereo DI
11	Acoustic guitar	Amp DI
12	Electric guitar	DI
13	Alto sax	SMS57 / equivalent
14	Trumpet	Consenser mic

OUTPUT LIST

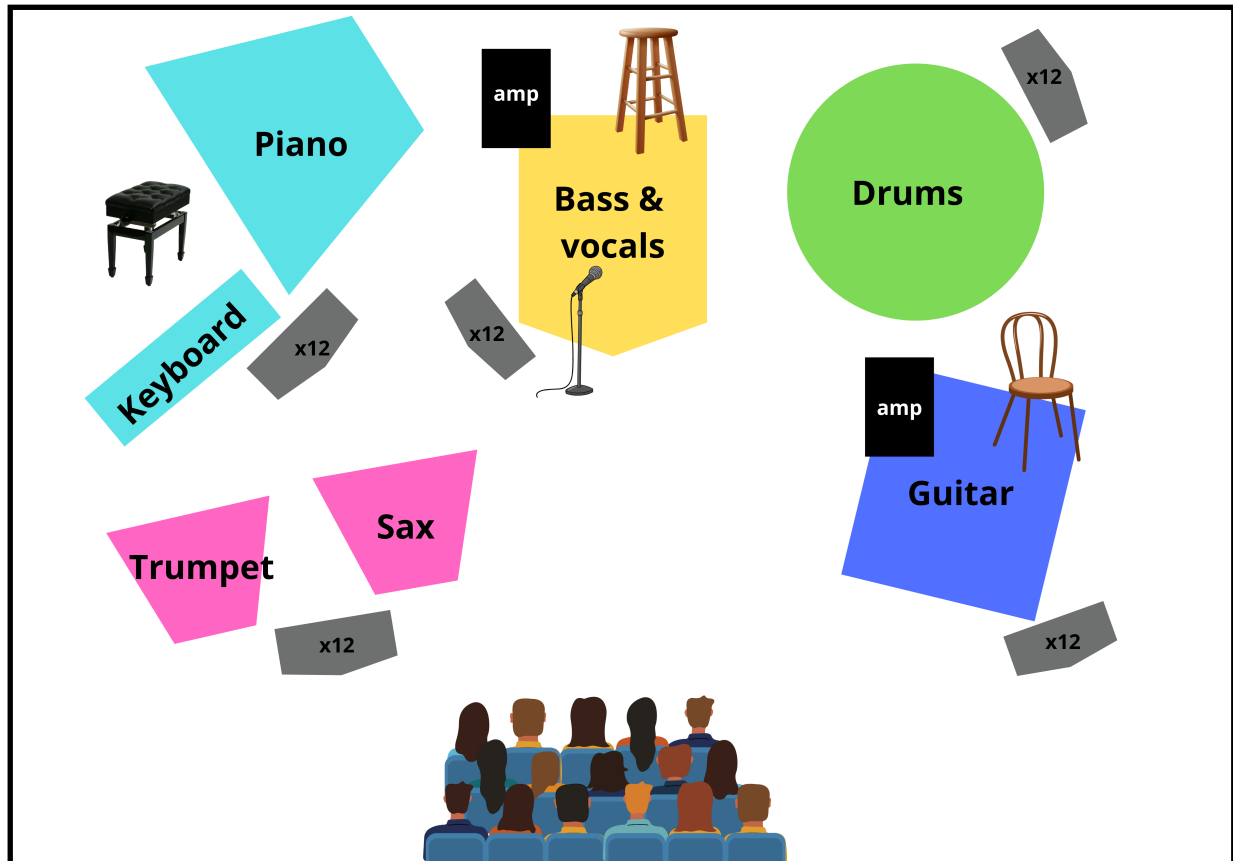
1	Bass	X12
2	Drum set	X12
3	Piano	X12
4	Guitar	X12
5	Horns (sax & trumpet)	X12

Lighting Requirements and Health Notice:

- Please, be advice that due to health considerations of the band members, **no strobe effects, flashing lights, or abrupt lighting changes** are permitted during the performance or soundcheck.
- **The band does not provide a lighting technician.** Lighting will be operated by the venue's staff.

- The **band leader is the bassist**, positioned **center stage**. The lighting operator is kindly asked to subtly highlight the bassist, while maintaining a warm and consistent overall lighting atmosphere during the performance.
- We will mostly need an atmospheric general wash (Front Light) based on White Colour temperature (CTO/CTB) and Backlight Pale Colours (such as Soft Lavender / Soft Pink / Soft Blue / Salmon). We don't like colors like red and green.

Martina Sabariego Sextet - STAGE PLAN



OR if an Acoustic Piano is not available:

